

**Laurie Charles**  
B. 1987, Brussels  
Lives and works in Brussels

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## Education

- 2010 DNSEP, Ecole Nationale Supérieure des beaux-arts de Bordeaux, FR
- 2009 Exchange Erasmus with HBK, Hochschule für bildende Künste, Braunschweig, DE
- 2008 DNAP, Ecole Nationale Supérieure des beaux-arts de Bordeaux, FR

## Awards/Residencies

- 2019 Cité Internationale des Arts, Paris, FR
- 2017 Stichting Project Space 1646, The Hague, NL  
Lieu Commun, artist run space, Toulouse, FR
- 2015 EUROPALIA RESIDENCY AWARD-Istanbul, Istanbul, TR  
CIAP, International center for art and landscape, île de Vassivière, FR
- 2014 BAC, Baltic Art center, Visby, SE
- 2012 TRIANGLE France, Marseille, FR
- 2011 Summerlake, ESAAA, école des beaux-arts, Annecy, FR

## Grants

- 2019 Short Term Grant, Flanders State of Art, BE
- 2017 Production Grant Fédération Wallonie-Bruxelles, Bruxelles, BE
- 2015 Production Grant for a first publication, Fonds de dotation Agnès b, FR  
Production Grant for a publication, DRAC Limousin, FR

## Solo shows

- 2018 *Le chalet*, solo show, CIAP Kunstverein, Hasselt, BE
- 2017 *The anger of the intestine*, Stichting Project Space 1646, The Hague, NL
- 2012 *Seyran Kirmizitoprak and Laurie Charles*, double solo shows, Komplot, BE

## Selected group shows

- 2019 *My summer is your winter*, Summer season, Grazer Kunstverein, Graz, Austria  
*Flesh and Bone*, Operation room, American Hospital, Istanbul, Turkey
- 2018 *Generation Brussels*, Espace Vanderborght, Brussels Gallery Weekend, Brussels, BE  
*Popositions Off-fair*, Brussels, BE
- 2017 *Crue*, Glassbox, Paris, FR  
« *What's Your Favourite Conspiracy Theory?* » co-curated by Buenos Tiempos Int and Mophradat, Brussels, BE
- 2016 *HISTORICODE: scarcity and supply*, 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, CN  
Performance with Annie Sprinkle et Beth Stephens, *Exercices of freedom#25*, Documenta 14, Athens, GR  
*Extend & Pretend*, curated by Komplot, Enterprise Projects, Athens, GR  
*Love of Matter*, Beursschouwburg, EUROPALIA ART FESTIVAL, Brussels, BE
- 2015 *Bivouac, après naufrage*; Polarium-Fabrique Pola, Bordeaux, FR
- 2014 *UNTITLED* Art Fair Miami Beach, Miami, FL, USA  
*What's the song that goes like OOO Oh Oh*, duo show with Carl Palm, Le Commissariat, Paris, FR  
*François Villon coeur à vif*, group show, curated by Georgia René-Worms, school François Villon, Paris, FR  
*Sculpture Synchronisée*: Villa Arson and HEAD, swimming pool Jean Médecin, Nice, FR
- 2013 *Transmission(s)*, Mairie du 11e in Paris, curated by Céline Kopp and Jean-Christophe Arcos, Paris, FR  
*Romantic duo*, Friche Belle de Mai, Marseille, FR  
*Bing bing*, group show, Galerie Arnaud Deschin, Marseille, FR
- 2011 *Nofound Photofair*, photography art fair, Garage Turenne, Paris, FR

## Press

*H ART* magazine (Jan 2019), *L'ART MÊME*- (July-Oct 2018 and Feb 2017), *Subbacultcha* (April 2018), BE

## Teaching

2016-19 Invited teacher for the master for editorial practices, Académie royale des beaux-arts ArBA EsA, Brussels, BE

## Collaboration

17-19 (57) Mnemosyne, A three years research and a movie in collaboration with the collective W.O.R.K.S ?, project produced by the Rencontres chorégraphiques internationales de Seine-Saint-Denis, Paris, FR