

LAURIE CHARLES
SELECTION OF WORKS

MOON IN SCORPIO

Photos: View of the exhibition *Moon in scorio*
15.11.19 - 25.01.2020 at Efremidis Galerie in
Berlin

Curated by EVBG - Marie Sophie Beckmann and
Julie Gaspard

Series of curtains and cushions

“In the window space of Efremidis Gallery, we see a group of soft sculptures, large enough to sit on, their cottony texture inviting touch. These hand-sewn, hand-painted pillows reference anatomical drawings of plants, their microscopic insides magnified, but they also call to mind the shape and structure of the female sex organs. Inhabiting a space in between domestic coziness and sculptural quality, inside and outside as well as human and nonhuman, the pillows are not least reminding us of the undeniable kinship between people and plants.

Charles’ curtains of the series “Pharmakon“ tell a speculative herstory of medicine. Sprawled on the fabric rather than arranged in chronological or serial order, the various images and symbols in popping colors draw on and interconnect personal, mythological and historical stories of female health and healing (...) but they are also direct references to the artist’s extensive theoretical and literary research on witchcraft, wellness, (female) health and illness. “ Marie Sophie Beckmann



[ERP Projekt]

Laurie Charles
Moon in Scorpio
presented by EVBG
NOV. 15, 2019 - JAN. 25, 2020



MY SUMMER IS YOUR WINTER

Photos: Views of the exhibition *My Summer is your Winter* from June 14 to August 01 2019 in Grazer Kunstverein in Graz in Austria
Curated by Kate Strain
Series of curtains and cushions
With the support of legero united – the shoemakers
/ Initiator of con-tempus.eu

“Soft furnishings by Laurie Charles punctuate this exhibition throughout the entire building. This series of newly commissioned works encompass largescale (macro-lens) depictions of that which is ordinarily invisible to the naked eye (interior cells of the body, arteries, veins and microbial materials). These textile drawings act as thresholds, creating staging areas throughout the many rooms of the Grazer Kunstverein. They explore depictions of the inside of the body in ways that are cartoonish, exaggerated and immediately recognisable. They sit within Charles’s artistic practice like props ready for a film to be shot or a scene to be enacted, and they provide the backdrop for unlimited potential scenarios, hidden within the interior micro-movements of the body, and our place inside the building, active constituent parts of a much larger organism.” Kate Strain









ANATOMICAL DISSECTION & THE PHARMACIST

Photos: View from the exhibition *Flesh and Bone*
May 18 – July 27 / 2019, Operation room, American
Hospital, Istanbul, Turkey
Curated by Kevser Guler
Painting on textile, 2019

“flesh and bone” brings together works that imagine an embodied subjectivity and engage with the body as a becoming that lives, expires, ails, heals, strengthens, withers through various material, historical, social, personal associations and interactions. The exhibition invites the viewer to ponder the body’s powers of becoming, action and exposure, affecting and being affected.

“flesh and bone” started out with discussions and research on artistic productions that address the contemporary forms of perceiving the body, and as the first exhibition of this ongoing process, it aspires to enable new dialogues and encounters through the works it has brought together.



LE CHALET

Pictures: Solo show in CIAP Kunstverein 04.05.18
—26.08.18

Paintings on textile, Film HD, 18min34s

With Juliette Dana, Laurie Giraud, Andréa Nivière,
Violette Rodrigues Pereira

Voix-off : Juliette Dana, Laurie Giraud Assistant:

Adrien Meurrens Composition: Nicolas Jorio

Sound: Hélène Clerc-Denizot

Color grading: Maxime Tellier

Translation: Jessica Heaton

Production Atelier Jeunes Cinéastes

With the support of CIAP Kunstverein, ARGOS and
Fédération Wallonie-Bruxelles

“Le Chalet (the shack) - a subtle continuation of her film Love of Matter (2016) - consists of the screening of a movie and of a room decorated with large painted curtains. The film unfolds itself as a strongly layered story, wherein four friends retreat into “the unspoiled nature”, reflecting upon alternative ways of (communal) living outside the social reality of busy city-life. Through the re-enactment of mystical rituals or theatrical experiments in nature, Le Chalet excites a - though fictitious - utopian community. Charles consciously uses a cliché imagery of our contemporary experience of nature which underlines the fictitious dichotomy between nature and culture. In her film, genres such as documentary, fiction and horror blend almost imperceptibly into one another and the shack becomes a character that slowly comes to life. All the more, the camera transforms into an omniscient eye considering humans, animals and objects as each others equals. “
Dagmar Dirx





Laurie Charles
Le Chalet









Still from the movie *Le chalet*, 18min34s, 2018

CRUE

CRUE - A movie by Laurie Charles in collaboration
with Rémi Groussin
35 min, HD, 2017
A show in Glassbox, Paris, FR

«A few hours after the disappearance of mankind
Lights starts to shut down all around the world.
The electric power stations are switched off
one after another, while the wind turbines
keep turning endlessly.»



Still from the video Crue, 35 min, HD, 2017





THE ANGER OF THE INTESTINE

Photos: Views of the show and the performance
Painting on textile 13 m/2,80 m, hand in wood and textile, video HD , 2017.

Stichting Project Space 1646, The Hague, NL

The Anger of the Intestine is a show and a performance for two actors.

The set is composed by a large curtain and a bedroom with a gigantic

The two actors are Marnie Slater and Jay Tan.
The music is composed by the musician Nicolas Le Mée.

A co-production Stichting Project Space 1646.
The text tells the story of Charlotte Queen, inspired by the real life of Charlotte King an american woman who are capable of predict earthquakes.









LOVE OF MATTER

Picture: Still from the movie

Premiere night: 14.01.2016 at Beursschouwburg in Brussels during the festival La Kermesse Héroïque, curated by Alberto Garcia Del Castillo and Louise Osieka.

Film HD, 16min52, 2016

With Ismaël Bennani, Vaast Colson, Hector Latrille, Clare Noonan, Marnie Slater, Dennis Tyfus and Sébastien Versluys

Composition: France Frites. (with Amaury Daurel, Victor Delestre, Lucas Furtado et Hector Latrille)

Production Europalia Festival



Love of Matter is a magical realist film that re-enacts historical events and other occurrences. somewhere between science and fiction, it mixes theatrical, staged sequences, with recordings made in different science museums and a library of images collected during different voyages: a room in Brussels, an apartment in Istanbul and somewhere around Toulouse.

Ecology is relationships. It is the relationship between all forms of life, and also between life forms and non-life forms. There are marginal communities imagining solutions for sustainable living; scientists exploring the possibilities of life on mars and exoplanets; academics questioning whether a cyborg-person could live in a newly created environment (incapable of living in its own pollution); landscapes are independently mutating and imitating human technologies; contemporary fiction narrates the dystopian environmental apocalypse.

This story continues.



Crédit photo Kristien Daem



Still from the movie film Love of Matter, 2016



WHATS THE SONG THAT GOES OOO. OH. OH ?

Photos: Views of the exhibition at Le Commissariat, Paris.

Video HD 04min34, polyester resin, neon light, fishing net, molten aluminium, digital tablet, karaoke set

Collaboration with Carl Palm/ Partners: Komplot, Brussels (BE), Baltic Art Center, Visby (SE), Le Commissariat Paris (FR), Nosbaum Reding (Luxembourg) with the support of Wallonie-Bruxelles International

A road movie shot on the island of Gotland during our residency at Baltic Art Center in May 2014.

A movie and a dialogue in search of a series of objects, dense with potentiality, objects that aim to turn the plasticity of decor and set design inside out.

As sculpture then becomes the new inside, it enables us to reintroduce the filmic in order to experience sculpture in succession, mimetically over a de ned timeline.

As cowboys in art, film and philosophy we would through popular culture tackle ideas like: thinking as action, potential energy and speculative realism. A thinking that does not place itself outside the physical world but is an active part of it.

A potential energy that is created in two objects' specific relationship (the energy that an object accumulates when its position is changed in relation to the other, thus also the thinking subject).

A speculative realism in which an object never can be reduced to its properties but is showing its essence by retracting therefore pointing towards in nite change.





Still from the video *Whats the song that goes OOO. Oh. Oh?*, 2014



Still from the video *Whats the song that goes OOO. Oh. Oh?*, 2014

DÉJÀ JOUR

Polystyrene, plaster, terracotta, video HD, 04min54,
production Triangle France, 2012
Group show Bing Bing, with Matthieu Clainchard,
Quentin Euverte, Didier Marcel, Nicolas Milhé
GAD Galerie Arnaud Deschin, Marseille, 2013.

The camera eye turns inward.
Interior day, sun, ghosts in plaster, collection.
And if it was the heart of a hypnotic experience
with my own mythology, and so and so ..
Marseille were placed in the bottle. There
are some unusual encounters, miniaturized
pieces of frozen bodies, characters
demystified, dentures, and ...
In daydreams the objects/sculptures come
and talk to me.
The objects represent some narrative
possibilities, which seek both in the personal
unconscious, reminiscing, a overplayed
nostalgia, but also in poetic absurdity.





Still from the video *Déjà jour*, 2013

